

Про овечку и человечка

Аранжировка произведения
для ансамбля скрипачей и фортепиано

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Andante

The image shows a musical score for an ensemble of three violins and piano. The score is in 3/4 time and consists of two systems. The first system includes Violin I, Violin II, Violin III, and Piano. Violin I has a melodic line starting in the second measure with a *mp* dynamic. The Piano part has a complex accompaniment with a *mf* dynamic. The second system includes Violin I, Violin II, Violin III, and Piano. Violin I continues its melodic line, and the Piano part has some changes in the bass line, including a *rit.* marking. The score is written in treble clef for the violins and grand staff for the piano.

Violin I

Violin II

Violin III

Piano

Vln. I

Vln. II

Vln. III

Pno.

Allegro

Vln. I

Vln. II

Vln. III

Pno.

9

f

mf

Vln. I

Vln. II

Vln. III

Pno.

13

14

15

16

Andante

17

Vln. I

Vln. II

Vln. III

Pno.

mf

20

Vln. I

Vln. II

Vln. III

Pno.

mp

24

Vln. I

Vln. II

Vln. III

Pno.

8va

Allegro

27

Vln. I

Vln. II

Vln. III

Pno.

8va

f

30

Vln. I

Vln. II

Vln. III

Pno.

33

Vln. I

Vln. II

Vln. III

Pno.

rit.

8va